

### Practical Literary Criticism (ELAm3122) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic
Module Title	<b>Criticism &amp; Creative writing</b>
Module Code	<b>ELAm-M3121</b>
Course Title	Practical Literary Criticism
Course Code	ELAm3122
Course credit	5 ECTS/ 135 hrs
Pre-requisite(s)	-
Course status	Compulsory
Medium of instruction	Amharic
Course Chair	Office :  Email:  Mobile No.
Instructor	.....
Instructor's Contact Information	Office      Phone      Email  Office hour
Target Group	Year III ,Semester II
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual

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	work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs
Course Description	The course is about the study of critical theoretical statements about literature and its analysis from the classical period to 20 <sup>th</sup> century. With in this frame work, concepts of literary criticism, major critical theories / approaches /of literary criticism, (historical, biographical, psychological, tsociological approaches etc), historical survey of literary criticism in Amharic literature, practical exercise in selected genres of Amharic literary works etc are focus areas. The other focus of the course is to describe the importance or functions of literary criticism, should be given emphasis.				
Key Topics	<ol style="list-style-type: none"> <li>1. definition of criticism, history, function and approaches</li> <li>2. A study of selected fictional texts through close reading and analysis to 1, reveal meaning, methods and techniques.</li> <li>3. Applying the different approaches of literary criticism (such as formalism, psychoanalytic, sociological etc.)</li> <li>4. Writing essays in forming independent critical judgment.</li> </ol>				
Course objective and competences to be acquired	<ol style="list-style-type: none"> <li>1. Define Criticism</li> <li>2. Explain the function of Criticism</li> <li>3. Identify different types of critics</li> <li>4. Explain different approaches of Criticism</li> <li>5. Criticize texts on selected literary works</li> </ol>				

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Course Schedule		
week	Topics and Sub Topics	Required Texts
1	Unit one: Introduction to criticism 1.1 What is literary criticism? 1.2 Who is the critic? 1.3 The concept of literary criticism 1.4 The historical background of literary criticism.	<i>The Philosophy of Literary Form.</i> <b>Five Approaches to Literary Criticism</b>
2	Unit two: Function of Criticism 2.1 For the reader 2.2 For the author 2.3 For the literature (countries' literature)	<i>Fiction and the Unconscious.</i> <b>An Essay on Criticism</b>
3	Unit three: Approaches of criticism 3.1 Traditional Criticism	<b>Five Approaches to Literary Criticism</b>
4	3.2 Formal Criticism 3.3 Marxist Criticism	<i>Fiction and the Unconscious.</i> <b>An Essay on Criticism</b>
5	3.4 Psychoanalytic Criticism 3.5 Feminist Criticism	<i>The Second Sex.</i> <b>Five Approaches to Literary Criticism.</b>
6	3.6 Structural Criticism 3.7 Sociological criticism	
7	Unit Four The State of Literary criticism in Ethiopia	
8	Unit Five: Criticism on selected literary works <b>FINAL EXAM</b>	

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<b>Teaching Methods</b> <ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Individual work</li> <li>3. Team work</li> <li>4. Description</li> </ol>											
<b>Assessment</b> <ol style="list-style-type: none"> <li>1. Presentation (10%)</li> <li>2. Criticism Assignment (15%)</li> <li>3. Paper Work (15%)</li> <li>4. Mid-term exam (20%)</li> <li>5. Final exam (40%)</li> </ol>											
<b>Policy</b> <p>ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting. If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.</p> <p><b>Plagiarism:</b> is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.</p> <p>SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.</p> <p><b>Disability:</b> If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful</p>											
<b>References</b> <p>dS&lt;?M &gt;ÇM:: 1994:: #ÇÎ Mu?“ &gt;K?ÔJÁ@ %e'êG&lt;ö wMHf<sup>5</sup>:: wK?“ I. 2' &gt;.&gt; "ÓÉ T}T&gt;Á É`İf::  ?JG&lt;" &gt;eö'&lt;:: 1992:: %e'êG&lt;ö Sc[ "&lt;Á":. &gt;.&gt; "ÓÉ T}TÁ É`İf::  ðnÁ &gt;22:: 1990:: #¼NKé“ %UMMe óÃÇ u&gt;Äö`e %SËS]Á U^o\$` %&gt;=fÄâÁ %s“s“ %Y'êG&lt;ö  SêN?f:: &gt;.&gt; ¿'&gt;y`c=+ T}TÁ u?f::</p> <p>Burke, Knnrth, 1973. “Literature as Equipment for Living,” In <i>The Philosophy of Literary Form</i>. Los Angeles: University of California Press.</p> <p>De Beauvoir Simon O. 1957. <i>The Second Sex</i>. H. M. Paeshley New York: Bantam Books.</p> <p>Frye, Northrop. 1949. “The Function of Criticism at the present time,” in <i>Our Sense of Identity</i>. ed Malcolm Ross. Toronto: University of Toronto Press, 1954) 247-265.</p> <p><b>Hough, Graham,1966 <u>An Essay on Criticism</u> .New York</b></p> <p>Lesser, Simon O. 1957. <i>Fiction and the Unconscious</i>. Boston: Beacon press</p> <p><b>Scott, Wilbur. 1962 <u>Five Approaches to Literary Criticism</u>. New York, collier Books.</b></p>											
<b>Approval</b> <table border="0"> <tr> <td>Instructor Name</td> <td>Course Chair</td> <td>Department Head</td> </tr> <tr> <td>Sign _____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Date _____</td> <td>_____</td> <td></td> </tr> </table>			Instructor Name	Course Chair	Department Head	Sign _____	_____	_____	Date _____	_____	
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